

**UNIVERSITY OF WISCONSIN-STEVENSON POINT
DEPARTMENT OF HISTORY
HISTORY 361/561
FRANCE, ENLIGHTENMENT, REVOLUTION AND NAPOLEON
DR. NANCY LOPATIN-LUMMIS**

Fall 2020

477 CCC

Office Hours via ZOOM: TR 11-12 and by appointment

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Course objective: to critically examine the causes and nature of the French Revolutionary era (1788-1815) and the impact the event has had on modern history in France, its colonies, Europe and the world.

Course Learning Outcomes:

- Describe and analyze major events and historical trends in the history of France, 1770-1815.
- Summarize, explain and synthesize the content of textbooks and, monographs and primary sources.
- Connect historical knowledge to ideas, specifically on the role of civil liberties in the political world.
- Utilize media such as plays and film to understand and enhance historical knowledge.
- Students will meet these outcomes from the General Education Program **category of Historical Perspectives:**

Course expectations:

Students will be expected to read assigned material from the following texts at the University Bookstore:

At text rental:

- Owen Connelly, *The French Revolution and the Napoleonic Era*, Harcourt College Publishers
- Peter McPhee, *The French Revolution, 1789-1799*, Oxford University Press

At bookstore for purchase:

- Lynn Hunt, ed., *The French Revolution and Human Rights, A Brief Documentary History*, Bedford/St. Martin's

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Required Films (all on Canvas):

- Night of Varennes, Scola, Director, 1982
- Danton, Wadja, Director, 1983
- Dangerous Liaisons, Frears, Director, 1988
- Monsieur N, de Caune, Director, 2003
- Farewell my Queen, Jacquot, Director, 2012

Academic Integrity:

This course follows university practice concerning academic misconduct and plagiarism. This means that all work you submit is your work and your work alone. Everything downloaded into Canvas will automatically be entered into Turnitin.com, an on-line service that evaluates everything ever posted on the World Wide Web for similarities. The consequences for misrepresenting your work, failing to properly cite sources in your paper, and other breaches of ethics will be taken very seriously.

How are grades determined?

These are the criteria I will use for assigning grades to essay exams and papers:

A (95-100): demonstrates excellent command of historical knowledge (ideas, names, places, dates, etc.) and an informed interpretation of that information

A- (90-94.9)

B+ (86-89.9)

B (82-85.9): demonstrates a fair/good command of historical knowledge and some interpretation of that information

B- (79-81.9)

C+ (76-78.9)

C (72-75.9): demonstrates a minimal command of historical knowledge

C- (69-71.9)

D+ (66-68.9)

D (62-65.9): demonstrates inaccurate historical knowledge or a general lack of information

D- (60-61.9)

F (60 or less): fails to answer the correct question or/and demonstrates no preparation in content or essay development

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This course follows university practice concerning academic misconduct and plagiarism. This means that all work you submit is your work and your work alone. Everything downloaded into D2L will automatically be entered into Turnitin.com, an on-line service that evaluates everything ever posted on the World Wide Web for similarities. I routinely check print sources when evaluating both drafts of your paper. In addition, I routinely talk with other faculty about the topics proposed in this class to determine whether or not a student is trying to research one paper for two history classes. This is NOT allowed. The consequences for misrepresenting your work, failing to properly cite sources in your paper, and other breaches of ethics will be taken very seriously in this methods class. For the university policies on these issues, and a general understanding of academic policies at UWSP and for

Week	Topic	Readings	Activities	Due Date
1	Absolutism	Connelly, pages 1-15; 26-34	PowerPoints, Video	
2	Natural Law and Ancien Regime	Read: ; McPhee, chapter; Connolly, pages 15-26 Hunt, The French Revolution and Human Rights, pages 1-32	PP; Video; Discussion due	9/11
3	Summer 1789	McPhee, pages 39-47; chapter 3; Hunt, pages 71-79	PP; Video; Discussion due	9/18
4	Constitutional Monarchy and Citizenship	McPhee, Chapter 4; Hunt, pages 71-130.	PP; Video; Discussion due	9/25
5	War and Radicalization	McPhee, Chapter 5	PP; Video; Discussion due	10/2
6	Republic of Virtue/Reign of Terror	McPhee pages 104-8; chapters 6-7; Hunt pages 132-9	PP; Video; Discussion due	10/9
7	In-class Presentations on Revolution and Human Rights		Document Paper Due	10/15
8	Thermidor and White Terror		Discussion and Midterm	10/21 and 10/22
9	Napoleon's Coup and Consulate	Connelly, pages 180-227	PP; Video; Discussion due	10/30
10	Empire Building	Connelly, chapter 9		
11	Colonial Policy and Foreign Policy in Europe	Connelly, chapter 10	PP; Video; Discussion due	11/13
12	Resistance and Wars against Napoleon	Connelly, chapter 11	D PP; Video; Discussion due	11/20
13	Defeat and Exile	Connelly, chapter 12	PP; Video; Discussion due	
14	1815 and the Bourbon Restoration	Connelly, Conclusions	PP; Video; Discussion due	12/4
15	Assessment of Napoleon		Multiple choice portion of final exam	12/11
16	Finals		Film Analysis due and Essay portion of final exam	12/14 and 12/17